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See rare Rembrandt on display at NOMA before 'The Orléans Collection' exhibition closes

BY SUE STRACHAN | sstrachan@theadvocate.com JAN 23, 2019 - 7:00 PM

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Rembrandt van Rijn's 'The Mill,' 1645-48, oil on canvas, from the Widener Collection

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National Gallery of Art / Courtesy of the New Orleans Museum of Art

The New Orleans Museum of Art is marking the end of "The Orléans Collection" with a special edition of Friday Nights at NOMA, from 5 to 9 p.m. Friday (Jan. 25).

The exhibition closes Sunday (Jan. 27), and it will be the last time to view; it is not traveling to another museum.

The exhibition is made up of 16th- to 18th-century works from the collection of the city's namesake, Philippe II, Duke of Orléans (1689-1723).

The museum secured the rarely lent "Vanessa and Amor," by Alessandro Allori (1535-1607), from the Musée Fabre in Montpellier, France, and a painting by Rembrandt van Rijn (1606-1669) called "The Mill" from the National Gallery of Art in Washington, D.C.

Curator Vanessa Schmid will lead a tour of the exhibition at 6 p.m.

"The rarity of the works, the range of what people will see and the ensemble tells a unique story that has not been explored in another exhibition," said Schmid in a previous story in the Advocate.

For those who want to learn more, a lecture by art scholar Andrew McClellan, "Viewing Art in 18th-Century Paris" is at 7 p.m. in the museum's Stern Auditorium.

Other activities Friday night include: Art on the Spot Activity Table, 5 p.m.; Music from Pardon My French, 5:30 p.m.; Create Late (art lesson for adults), 6:30 p.m., and an interactive tour called "Under Three Things" with Cristina Molina. The museum's other exhibitions, galleries and Cafe NOMA will be open, too.

Free admission for NOMA members; non-members: \$15, adults; \$10, seniors (65 and over) and active military with ID; \$8, university students with ID and \$6 children (ages 7-12). Create Late is an additional \$25/\$30 per class, NOMA member/non-member. Email education@noma.org or call 504.658.4128 to reserve a seat.

Click here for more information about "Friday Nights at NOMA."

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